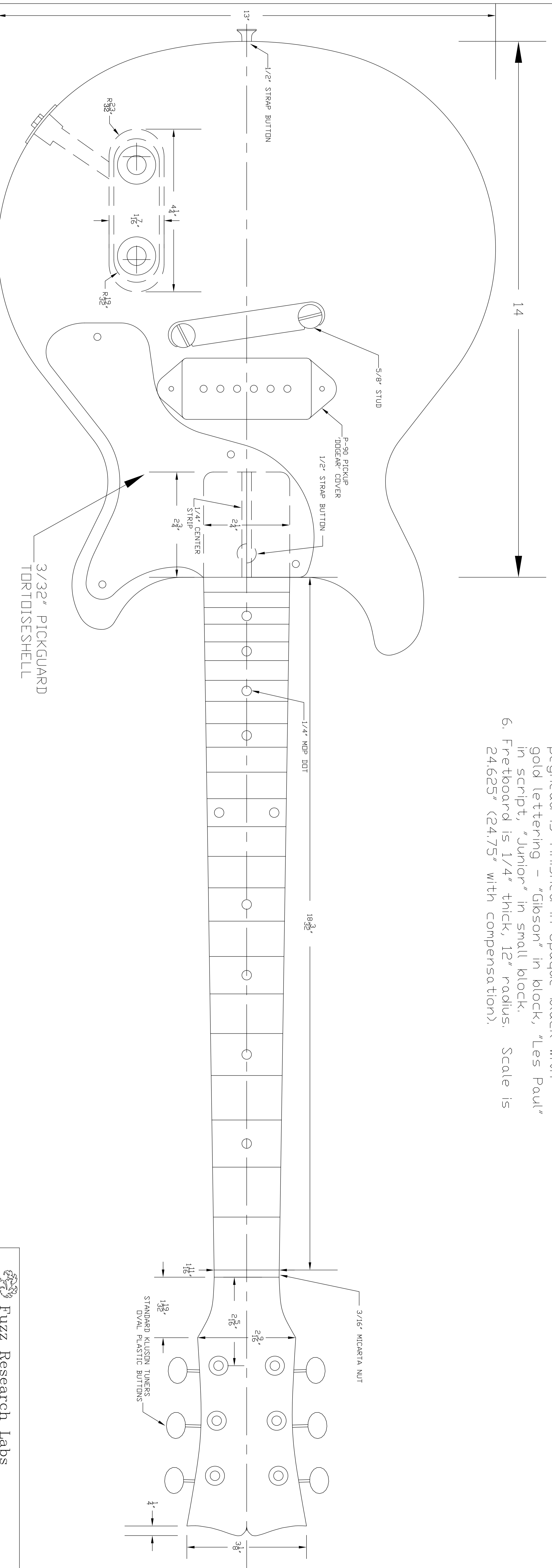



- NOTES:
1. Body is slab-sawn Honduras Mahogany.
 2. Neck is quarter-sawn Honduras Mahogany.
 3. Fretboard is Brazilian Rosewood.
 4. Neck thickness: Nut = .095"
12th Fret = .115"
 5. Body and neck are finished in translucent cherry nitrocellulose lacquer. Face of peghead is finished in opaque black with gold lettering - "Gibson" in block, "Les Paul" in script, "Junior" in small block.
 6. Fretboard is 1/4" thick, 12" radius. Scale is 24.75" (24.75" with compensation).



1959 LES PAUL JR.

 Fuzz Research Labs Austin, Texas		(512)836-6029	
Version 1.0	1959 Les Paul Jr.		
Design: K. Thomas	Guitar Layout		
Drafting: K. Thomas	Jan, 1997	drfuzz@aol.com	