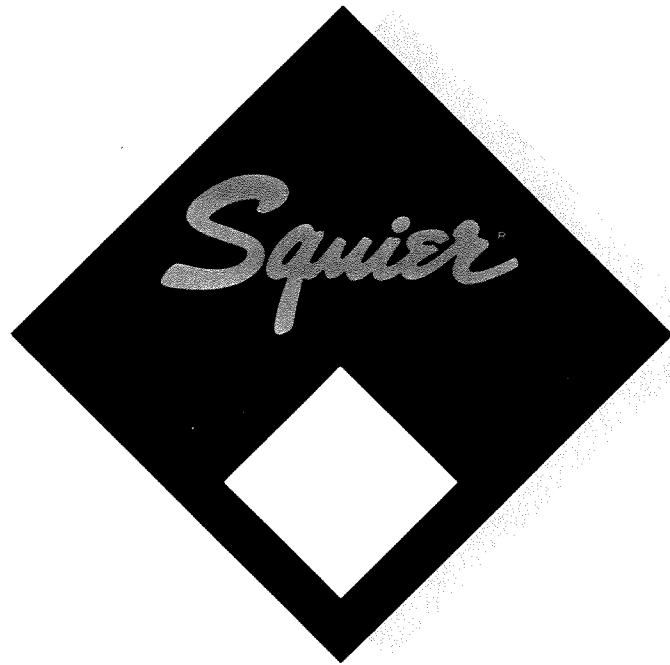


SQUIER AND
SQUIER II
GUITARS AND
BASSES



Thank You . . .

We are pleased that you have selected one of our fine quality Squier or Squier II Guitars. This instrument combines top quality components and workmanship, and is warranted to give you complete satisfaction.

The Squier and Squier II Guitars contain many features developed by Fender engineers. As a result, you are assured of receiving an instrument of high quality and playability.

We urge you to take the time to read this manual and familiarize yourself with the many features and capabilities of this instrument.

The Squier logo is written in a bold, cursive script. The word "Squier" is in a dark, possibly black, color. A small registered trademark symbol (®) is located at the top right of the letter "r".

ADJUSTABLE PICKUPS

The pickups on the Squier guitars and basses are fully adjustable for height. Adjustments are made by turning the Pickup Adjustment screws on either end of the pickups. On the Standard Telecaster there are three screws to raise and lower the bridge pickup, and the pickguard must be removed in order to adjust the neck pickup.

NOTE: Pickups set too close to the strings can cause false tones and loss of sustain.

ADJUSTABLE BRIDGES

Each bridge has two adjustment screws for setting the playing action to the desired height. The instrument should be adjusted so that it provides comfortable playability, free of rattle.

The bridge also allows length adjustment of the strings to assure perfect intonation. For greatest accuracy, these adjustments should be made when strings are in new condition.

Locking Tremolo System

Some models have a Floyd Rose® licensed locking tremolo system that is somewhat different from standard Floyd Rose systems. Because the strings are not locked at the bridge, when stringing the guitar **DO NOT** cut the ball ends off the strings. Thread them through the hollow saddle screws at the back of

the bridge, through the jaws of the nut and underneath the retainer bar behind the nut, and then wrap around the tuner posts.

Once the strings are tuned to pitch and stretched, tighten the nut lock screws until the strings are locked (being careful not to overtighten the screws beyond what is necessary to lock the strings). For best results, preset the fine tuners at the bridge to the halfway point to allow sufficient tuning range prior to locking the nut.

VOLUME CONTROL

Allows you to control the volume level at the instrument.

TONE CONTROL

Allows you to modify the instrument's tonal response.

PICKUP SELECTOR SWITCH

1. Neck Pickup—Forward position for deep soft rhythm work.
2. Neck/Center Pickups—(Stratocasters only).
3. Center Pickup—Middle position for straight rhythm work.
4. Center/Bridge Pickups—(Stratocasters only).
5. Bridge Pickup—Rear position for lead work.

TREMOLO ARM

Conveniently located for use while playing and may

be swung around completely out of the player's way when not in use. The arm is threaded into the tremolo bridge block and can be removed by turning it counterclockwise. When refastening the arm, carefully start it into the hole so that you do not strip the threads. Be careful not to overtighten as this could result in breaking the arm off in the bridge block.

TRUSS ROD

Each Squier guitar and bass is carefully adjusted at the factory. The truss rod and string height are set for optimum action and playability with regular gauge strings.

Under normal tension, the neck should have a slight concave curvature. This slight curvature of the neck is necessary as it allows for the natural travel of the struck string. By creating a counteracting force, the truss rod prevents the neck from bending excessively under the stress placed on it by the strings.

If you feel your instrument has neck related problems contact your Squier dealer. He is equipped to adjust the truss rod in the event such adjustment is required.

CARE OF YOUR SQUIER GUITAR/BASS

Your new Squier Guitar/Bass is precision made to give you many years of satisfaction. A few simple maintenance procedures will help you keep your instrument playing like new.

After you have finished playing, thoroughly wipe the entire instrument, including the strings, with a clean, soft cloth. A regular routine for cleaning your instrument with Fender Polish is recommended.

Avoid exposing the instrument to any chemical or substance that might mar the finish, as well as to direct sunlight or other sources of excessive heat, humidity or shock.

You must use extreme caution when a thoroughly chilled instrument is to be played. It is important to avoid sudden changes in temperature since this may cause checking to the finish. While this condition does not affect the tone, it does mar the finish.

Let the instrument warm up safely in its own case. Then open the case gradually, allowing warm air to enter slowly. After the instrument is removed, leave the case open so it too can warm up thoroughly. If exposure to temperature extremes is unavoidable, as during shipping, string tension should be reduced to avoid possible damage.

Change your strings often. Dirty, corroded or worn strings cause loss of sustain, loss of treble frequencies and faulty intonation.

If your instrument needs repair, refer all such work to your Authorized Squier Dealer whose trained personnel and complete service facilities assure your satisfaction.

LIMITED WARRANTY

This limited warranty against defects in material and workmanship applies only to the original retail purchase. **IMPORTANT: PLEASE RETAIN YOUR SALES RECEIPT, AS IT IS YOUR PROOF OF PURCHASE COVERING YOUR ONE YEAR LIMITED WARRANTY.**

Defective parts will be repaired or replaced without charge if the product is returned to any Authorized Squier Dealer or Squier Service Center. Any service performed by other than an Authorized Squier Dealer or Squier Service Center is not reimbursable under the warranty. Transportation costs are not included in this warranty.

This warranty becomes void if the serial number is defaced or removed, or the product has been damaged by alteration, misuse, accident, or neglect; or the product has been serviced by persons not authorized by Squier Musical Instruments. The company assumes no liability for property damage of any sort which may result from the failure of this product. Any warranties implied by law are limited to the duration of this express limited warranty.

Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. Some states do not allow the exclusion or limitations of incidental or consequential

damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you also have other rights which vary from state to state.

Have service performed by any Authorized Squier Dealer or contact:

Customer Relations
Squier Musical Instruments
1130 Columbia Street
Brea, CA 92621

Squier[®]
**Musical
Instruments**

Printed in U.S.A.

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