

# Acoustasonic™

OWNER'S MANUAL

www

**FISHMAN**®  
Acoustic Amplification

  
AURA®

**Fender**®  
MAKE HISTORY™

# Congratulations on buying a new **Fender Acoustasonic Tele Guitar!**

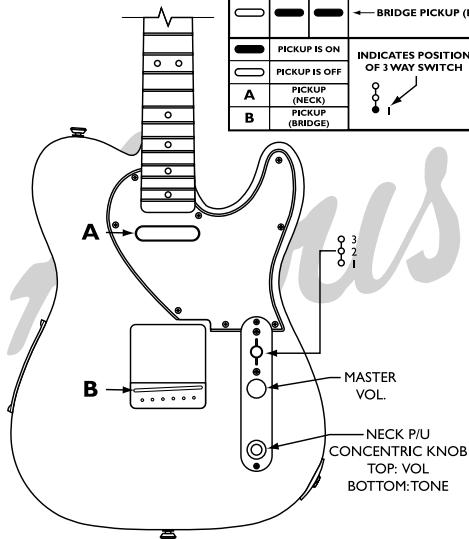
The **Telecaster**<sup>®</sup> is one of the most legendary and ubiquitous electric guitars ever created. The Acoustasonic Tele<sup>®</sup> revolutionizes this tradition with **Fishman**<sup>®</sup> **Aura**<sup>®</sup> **Image Casting Technology** and rings with some of the most convincing acoustic tones ever heard emanating from an electric guitar. This manual will guide you through the controls and features of this wonderful and unusual new instrument, so plug in and let's get started!

The **Acoustasonic Tele** has both acoustic and electric pickups. The acoustic pickup drives the **Fishman Aura IC** system, producing acoustic sounds that can be used alone or with sound of the electric pickup. Using the 3-position blade switch you can access any of the 4 Aura ICe Images alone, blend them together with the electric pickup, or use the electric pickup alone.

The Aura system controls are found on a panel on the guitar's upper bout. Volume and tone for the Aura ICe Images are adjusted using the rotary knobs; the 4-position selector switch lets you choose among four distinct Images (**See Page 5**):

- Image 1 • dark folk**
- Image 2 • bright folk**
- Image 3 • dreadnought**
- Image 4 • jumbo**

3 WAY SWITCH POSITION			
			← NECK PICKUP (A)
			← BRIDGE PICKUP (B)
	PICKUP IS ON		INDICATES POSITION OF 3 WAY SWITCH 
	PICKUP IS OFF		
<b>A</b>	PICKUP (NECK)		
<b>B</b>	PICKUP (BRIDGE)		



The standard Tele controls are located on the control plate. Controls include a 3-position blade, master volume, and concentric volume/tone controls for the electric pickup.

With the **included stereo "Y" cable** you can access the IC Image and Magnetic pickup signals separately and send them to two different amps. This affords you a wide variety of performance options. For example, you can send the IC Image signal directly to a PA system or an Acoustic Amplifier and send the electric signal to an Electric Guitar Amp. Mono or stereo modes are selected using the switch located on the battery compartment on the back of the guitar. If mono mode is selected the electric and acoustic sounds are sent as a mono signal and a standard guitar cable should be used. If stereo mode is selected the electric and acoustic sounds are split into a stereo signal (tip = electric, ring = acoustic) and the included "Y" cable should be used.

The **Acoustasonic Tele** uses a standard 9-volt battery to power the Aura System. The battery is housed in a small compartment on the back of the instrument. The guitar will not function without a battery installed. To conserve battery power, remove the instrument cable from the guitar when the system is not in use. The LED under the control panel will flash once at power-up to tell you the preamp is on. When the low-battery LED comes on, you have approximately 1.5 hours before the battery is exhausted.

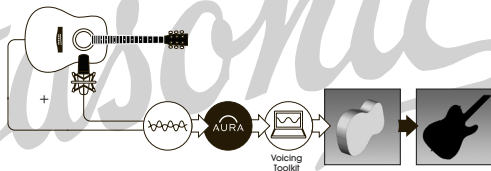
The **Acoustasonic Tele** uses heavier-gauge strings, with a wound G string. The recommended string gauges to use to maximize the sound of your instrument are (NPS gauges .011, .014, .020 wound; .028, .038 and .049). As such, the tension on the neck is a bit more than that on the average electric guitar. Because of this, it's a good idea to monitor the neck and make proper truss rod adjustments as necessary. Refer to the Fender website "Support" section for instructions on truss rod adjustments.

# Aura<sup>®</sup> Image Casting Electric (ICe) Technology

Creating new acoustic voices for electric guitars

Aura technology produces a new, complex and expressive acoustic tone for electric guitars without sacrificing the playability and versatility of an electric guitar.

Aura images are created in Fishman's studio with a full-bodied guitar, an under-saddle pickup and professional microphones. These Images are the template for the Aura ICe process.



Further development of the image is performed in Fishman's audio lab. Careful and painstaking effort goes into creating the unique voicing of each instrument.

## Quick Start

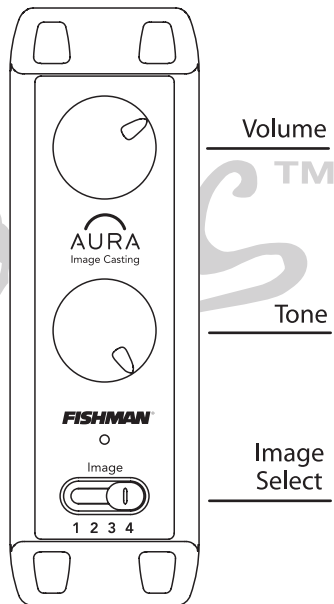
Before you begin, set the controls as shown:

**Plug in** • Use a 1/4-inch instrument cable.

**Raise the Volume** • Use the volume control to set a desirable output level.

**Select an Image** • Use the Image Select switch to browse the images created for this instrument. Each image is blended with the pickup to produce an optimum tone.

**Adjust Tone** • Turning the tone control counterclockwise reduces the amount of treble in your sound.



*Acoustasonic*<sup>TM</sup>

*Fender*<sup>®</sup>  
MAKE HISTORY<sup>™</sup>

© 2010 FENDER MUSICAL INSTRUMENTS CORP.

P/N 0079570000 Rev. A